

WEST HAWAII TODAY | OCTOBER 2015

# at home

LIVING WITH STYLE IN WEST HAWAII

## HIGHER POWER

Old Church Vicarage in Pa'auilo  
Gets Miracle Transformation



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# at home

LIVING WITH STYLE IN WEST HAWAII

OCTOBER 2015

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PHOTO: KAREN ANDERSON

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**On the Cover:** Interior designer Denise Ray, of Waimea, oversaw the recent renovation of the St. Columba Vicarage in Pa‘auilo. The previously aging residence hosts visiting priests helping “re-plant” the historic church founded for sugar plantation workers in 1897.

PHOTO: KAREN ANDERSON

FEATURE

**Bill Heard, Jr. designed and built his father's new home in Kailua-Kona, which features a split-pitch metal roof and open courtyards. Photovoltaic panels on the roof supply all the home's energy needs.**

# FAMILY TIES

*Kona contractor builds home for his father in Kailua-Kona*

It's not every day that a son gets to design and build a house for his dad, but that's exactly what Bill Heard, Jr. did when he recently completed a beautiful pod-style house in Kailua-Kona for his father Bill Heard, Sr. and wife Laura.

The yellow two-story home with split-pitch metal roof conveys a plantation-style look reminiscent of Old Hawai'i. Sheltered by large overhangs, the interior courtyard connects

the main residence with the guest bedroom, office and garage. The idea was to maximize the living space to accommodate his parents' indoor-outdoor lifestyle.

"I love designing and building an open-air concept," said Bill, owner of Wm. Heard Construction in Kailua-Kona. "With the courtyard and eaves, you can easily go from room to room when it's pouring rain and you won't get wet. Additionally, this home

doesn't have any hallways, which means you get a lot of house with this style. It's 1,800 square feet of true living space."

The relatively small but practical kitchen is open to the dining and living rooms. Crafted by local cabinetmaker Joe Kunkle, mahogany cabinets complement the granite counters from Stone Solutions and the porcelain tile and tiled backsplash from Home Depot.

STORY AND PHOTOGRAPHY BY KAREN ANDERSON



**Large eaves help shelter the interior courtyard that connects the main residence with the guest bedroom, office and garage. The open-air concept maximizes the living space while promoting an indoor-outdoor lifestyle.**

The living room showcases built-in cabinetry, shelves and an entertainment center. The home has no hallways, which contributes to 1,800 square feet of true living space, said Bill, Jr, owner of Wm. Heard Construction in Kailua-Kona.



To catch the views and the breeze, the home needed to have a second story. Accessed by an exterior stairway, the entire upper level functions as a master bedroom suite, which resembles a hotel suite with a sitting parlor and kitchenette that includes a microwave, six-foot wet bar and small sink.

“It’s almost like a little house up there,” said Bill. “I knew my parents would be spending a lot of time upstairs, so it had to be

comfortable. Because of their age, I installed a chairlift, but they rarely use it. The stairs have really helped them immensely in staying active, but if they’re having one of those days, they can use the chairlift. I put a lot of thought into every aspect of their aging. The design of the home is a good arrangement if ever they need a caretaker.”

A retired clinical psychologist, Bill, Sr., age 86, served for many decades as deputy director

of mental health for the County of Orange in Southern California. At the request of the county, he began counseling transgender clients and soon became a pioneer in the '80s and '90s in helping people with gender identity issues. He also instituted a long-term successful Antabuse program at South Orange County Municipal Court.

A Jungian psychologist, Laura met Bill, Sr. through the mental health department.

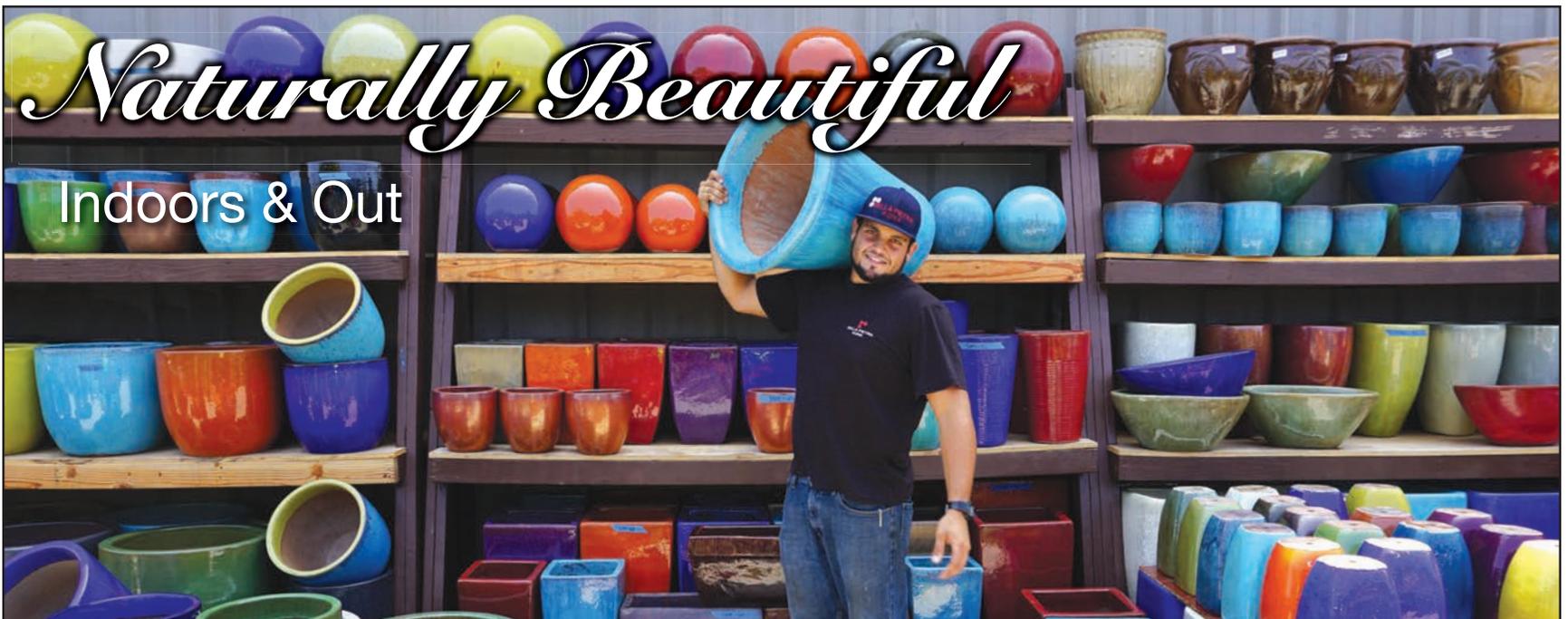


In the kitchen, mahogany cabinets were built by local cabinetmaker Joe Kunkle.

Together, they shared adjoining private practices in the San Juan Capistrano office that Bill, Sr. occupied from 1982 until his retirement at age 82.

“We moved here to Kona a year after my son and his wife Leslie did,” said Bill, Sr. “We stayed with Bill and Leslie while we acquired this property and built the house. I told him we wanted a house that was simple with a minimal amount of effort to live in.”

Growing up in Laguna Beach, Bill, Jr. always wanted to become a builder. His father recalls how as a boy, he would draw cartoons and talk about wanting to build houses.



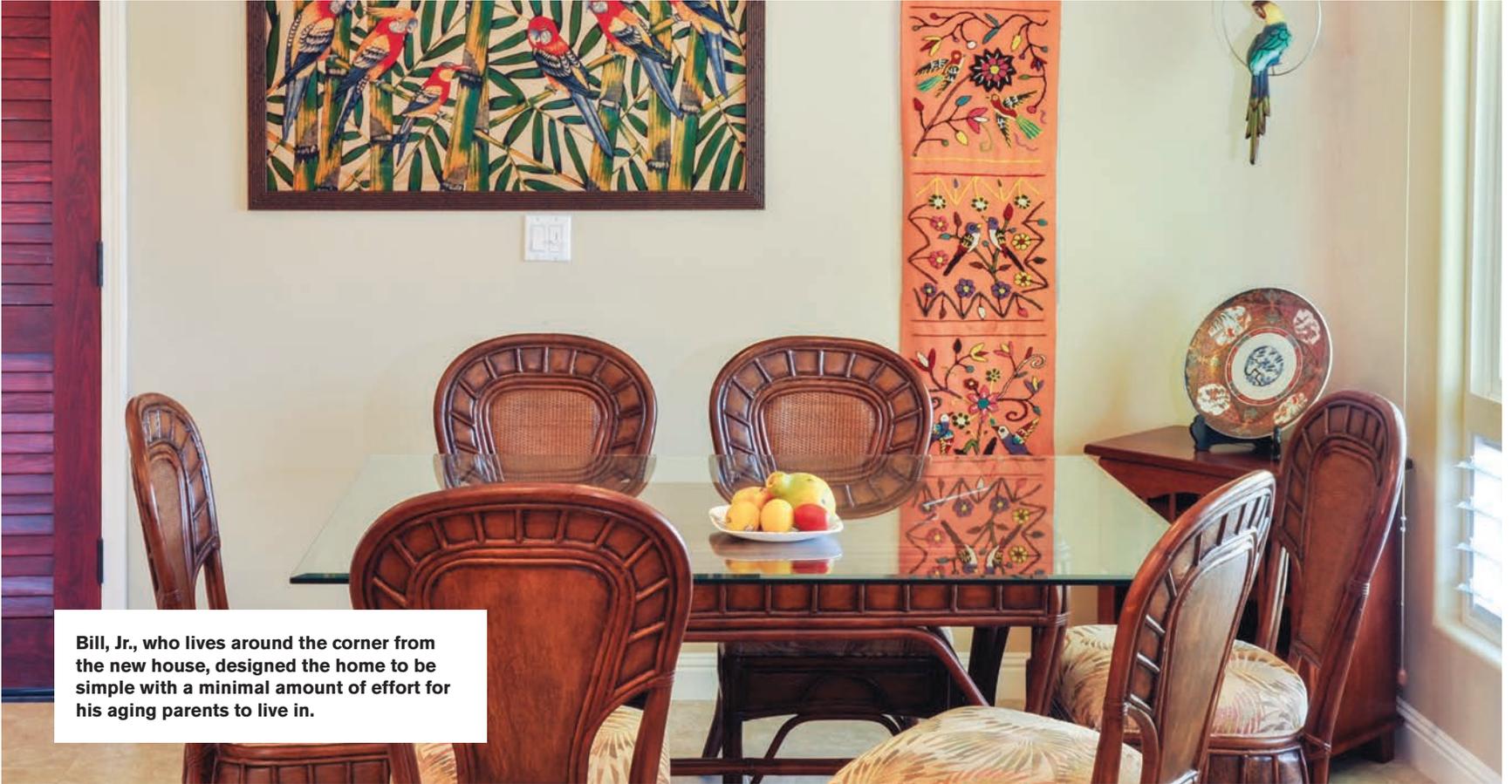
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Bill, Jr., who lives around the corner from the new house, designed the home to be simple with a minimal amount of effort for his aging parents to live in.

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**Bill Heard, Jr. is pictured on the lanai with Bill, Sr. and wife Laura.**

“His workmanship is amazing,” said Bill, Sr. “He is very meticulous and knows how to manage a project from the start. He’s really an artist in his own way. Everything here in this house he chose, from the trim to the cabinets to the paint colors. He created a house that fits the Islands.”

A licensed general contractor in California since 1980 and in Hawai‘i since 2006, Bill now lives just around the corner from his dad. He enjoys helping the couple tend their landscaping, which was designed and installed by local landscaper Oscar Delgado.

Bill, Jr. says his team of sub-contractors is multi-talented, including electrician Nate Spencer of Spencer Pacific Electrical in Kona, and Drainpipe Plumbing in Puna. Carpenters

Jason Gagnon and Jack Bell also assisted in building the home.

“Our painting contractor, Rob Brown, did a beautiful job,” said Bill, Jr. “He’s seven feet tall, so he can easily reach the high spots.”

Because Bill, Sr. wants to stay green “for all the young folks,” he drives a solar-powered electric smart car manufactured by Mercedes Benz that can also be charged electrically from his charging station in the garage. The entire home is powered by a photovoltaic system that generates electricity from the sun.

“Ever since he moved to Hawai‘i, my father has a new zest for life,” said Bill, Jr. “We wanted to live close to each other and now we do, within walking distance, in fact.” ■

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Interior Designer Denise Ray, of Waimea, worked with a small budget to furnish the vicarage with amazing finds from garage sales, local stores and thrift shops. Parish members helped with painting, sewing and upholstery.

# HIGHER POWER

*Parishioners resurrect old Pa'auilo church and vicarage with an inspired renovation*

A member of St. James' Church in Waimea, Denise Ray never expected to put her interior design skills to good use for the parish, but that's exactly what happened this summer when she agreed to oversee the renovation of its aging "sister" church and vicarage (clergy residence) in Pa'auilo.

"This church is like a gift," said Denise of the historic St. Columba Episcopal Church that has

been taken under the wings of St. James' Church after years of almost fading into non-existence.

Overlooking the Hamakua Coast, the church and residential structures were in a sad state of disrepair, but more importantly, the congregation had dwindled to only eight people. It was a far cry from the heyday of the sugar plantation era when the Davies family built the original St. Columba church in 1897 to serve the plantation community

in Hamakua. Through the decades as local plantations began to diminish, so did the congregation.

Endeavoring to "replant" St. Columba for today's community, the parish of St. James embarked on a mission to create a priest-in-residence program, inviting visiting priests to stay at the vicarage and conduct services at the church, as well as to do outreach ministry to neighbors and families in the area and revive the congregation.

STORY AND PHOTOGRAPHY BY KAREN ANDERSON



**Adjacent to the vicarage, the renovated St. Columba Church in Pa'auilo traces its roots to 1897 and the sugar plantation days on the Hamakua Coast. In recent years, the congregation had dwindled to only eight members until St. James' Episcopal Church in Waimea took the aging church under its wings.**

The vicarage, however, was nearly uninhabitable. From the cracked ceilings, a leaky roof and termite-ridden walls to dangerous wiring and dilapidated flooring, the entire structure would take a miracle to transform.

With a small grant from the Diocese, Denise stepped in as project manager and interior designer, working in record time to accomplish the task.

“It was just a mess and I only had a few months to do all the work,” said Denise, a longtime Hawai'i resident whose firm, Denise Ray Interiors, creates residential design projects on the Kohala Coast and in Kona and Waimea.

“I've done so much work on expensive resort homes over the years, but for this project, I was scrounging around at garage sales and thrift shop to find things on a budget. I loved it, and it made the process all the more personal for me.

I envisioned our visiting priests staying in a real Hawaiian vacation home. I wanted it to be special, real and down to earth.”

But first, she had to oversee a group of contractors to bring things up to speed. In the bedrooms, Melling Construction of Honoka'a replaced the damaged floors with laminate from Lowe's. The original hardwood floors in the living and dining rooms were in good shape. Meanwhile, the ceilings in the living room, kitchen and office

Denise refurbished an old futon frame to create a contemporary day bed, enlisting the help of volunteers Rani Moore and Kiki McNair for upholstery. The paddles came from Bamboo & Teak in Kailua-Kona.



bedroom had sustained cosmetic damage that was easily masked with wood trim to maintain the plantation look. The ceilings in two of the bedrooms, however, had to be replaced.

“We put in new louvered doors to lighten up the rooms,” she said. “Some of the original tongue-and-groove walls were in bad condition, and the newer drywall was really beat up. I found woven bamboo panels at Bamboo Too in Kailua-Kona as an inexpensive and creative way to cover the walls in the bedrooms.”

Decimated by termites, all of the home’s double-hung window frames and screens were restored by painting contractor Andre Hailles and his brother Gabriel, who also redid the cabinet doors and drawers in the kitchen. Alejandro Larios of D.L. Heaton Electric in Honoka’a brought the electrical up to code, a daunting task.

While all this was going on, the parish organized a painting party for members of the church, who pitched in to paint the interior walls and ceilings.

“It was a happy, upbeat day,” said Denise. “The ladies with their paint brushes did the basic painting of the interiors and enjoyed being part of the process.”

Ever resourceful, Denise scoured for bargain artwork and furnishings. One of the first things she found was a Japanese screen for \$20 at a garage sale that she refinished and used as a room divider.

Many of the pieces came from the Grand Wailea Resort on Maui, via Bamboo & Teak in Kailua-Kona. She also sourced St. James’ own thrift shop in Waimea for original paintings and prints, headboards, kitchenware and pillow forms.



A life drawing by Hawaii artist Yvonne Cheng hangs in the dining room where an old table gets new life at the renovated vicarage.



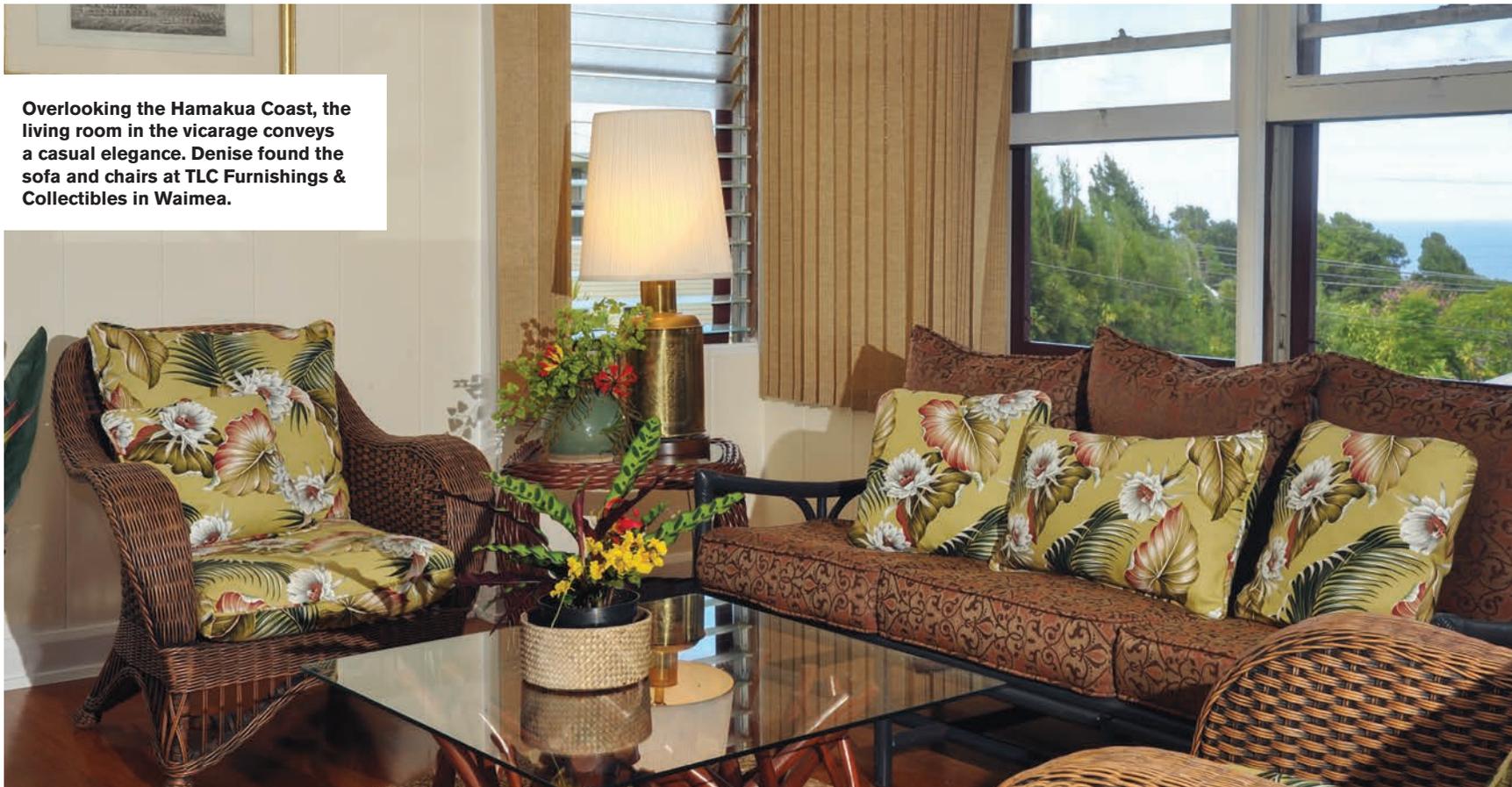


“It’s beautiful to watch the church slowly come back to life. It’s been a real resurrection story.”

— Father David Stout,  
St. James’ Church

Interior designer Denise Ray, of Waimea, oversaw the recent renovation of the St. Columba Vicarage in Pa‘auilo. The previously aging residence is now a comfortable place for visiting priests to stay and help “replant” the church and revive the congregation.

Overlooking the Hamakua Coast, the living room in the vicarage conveys a casual elegance. Denise found the sofa and chairs at TLC Furnishings & Collectibles in Waimea.



An old bench makes a great accessory in the bathroom.



Waimea resident Coe Atherton gifted the king-sized bed in the master bedroom. The seascape came from the Grand Wailea Resort in Maui.

**Father Doug Coil from Atlanta was one of the first visiting priests to stay at the vicarage after the renovation was completed this August.**

For upholstery, pillows and bedskirts, Denise relied on the generous assistance of several local seamstresses: Rani Moore, Kathy Cazimero, Kiki McNair and Diana Akaiyama, who is an ordained minister at St. Augustine's Episcopal Church in North Kohala.

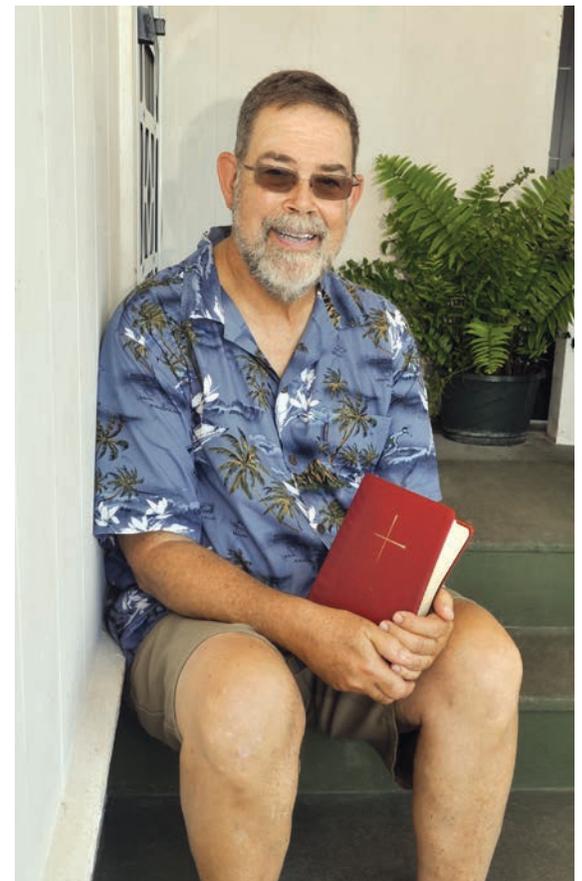
"There were so many wonderful people who worked on this," said Denise. "Among the people who came to my rescue at the eleventh hour were Steve Coffee, Scott Yoell, Margo Ray, Jim and Jane Stabenow, and Father David Stout."

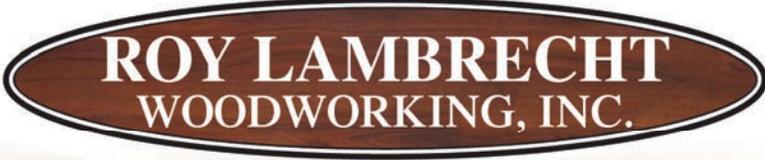
Rector for St. James' Church in Waimea, Father Stout says visiting clergy are now booked to stay at the vicarage through June of next year and tentatively through February 2017. Some will stay for a few weeks, others for a few months.

"The visiting priest-in-residence program will bring seasoned clergy who come with a wide range of gifts and experience to help shape the replanting of St. Columba," he said. "We knew we didn't have the funds to hire a full-time clergy person at this time, so we invited clergy who are on sabbatical or retired to come here for shorter periods of time to help guide us to replant."

He adds that since the renovation began, St. Columba is now averaging 20 to 40 congregants on any given Sunday. The community, he says, feels a strong sense of joy and worship.

"This is a parish church in the truest sense and it's for everyone. It's beautiful to watch the church slowly come back to life. It's been a real resurrection story." ■





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DISCOVERIES

The Hawaii Artist Collaboration brings together local and international fine artists, craftsmen and artisans for a four-day “matrix” of collaborative art creation in Holualoa. The resulting artwork will be showcased at a live auction to take place at Holualoa Inn on Saturday, October 24, 2015.

PHOTO: MICHAEL O'BRIEN

# COMING UP: HAWAII ARTIST COLLABORATION AUCTION

*When creative minds meet, collaborative art is the ingenious result*

**K**alakekua resident Cindy Tigh's home brims with eclectic artwork that could well have come from an expensive gallery. In reality, Cindy purchased most of her fine art for a song at the annual Hawai'i Artist Collaboration Art Auction, unveiling collaborative works created by dozens of local, national and internationally known artists.

To take place on Saturday, October 24 from 4 p.m. to 7 p.m., this year's auction brings

together artists and art lovers for an evening of wine, music and live bidding at Holualoa Inn's beautiful Malulani Pavilion.

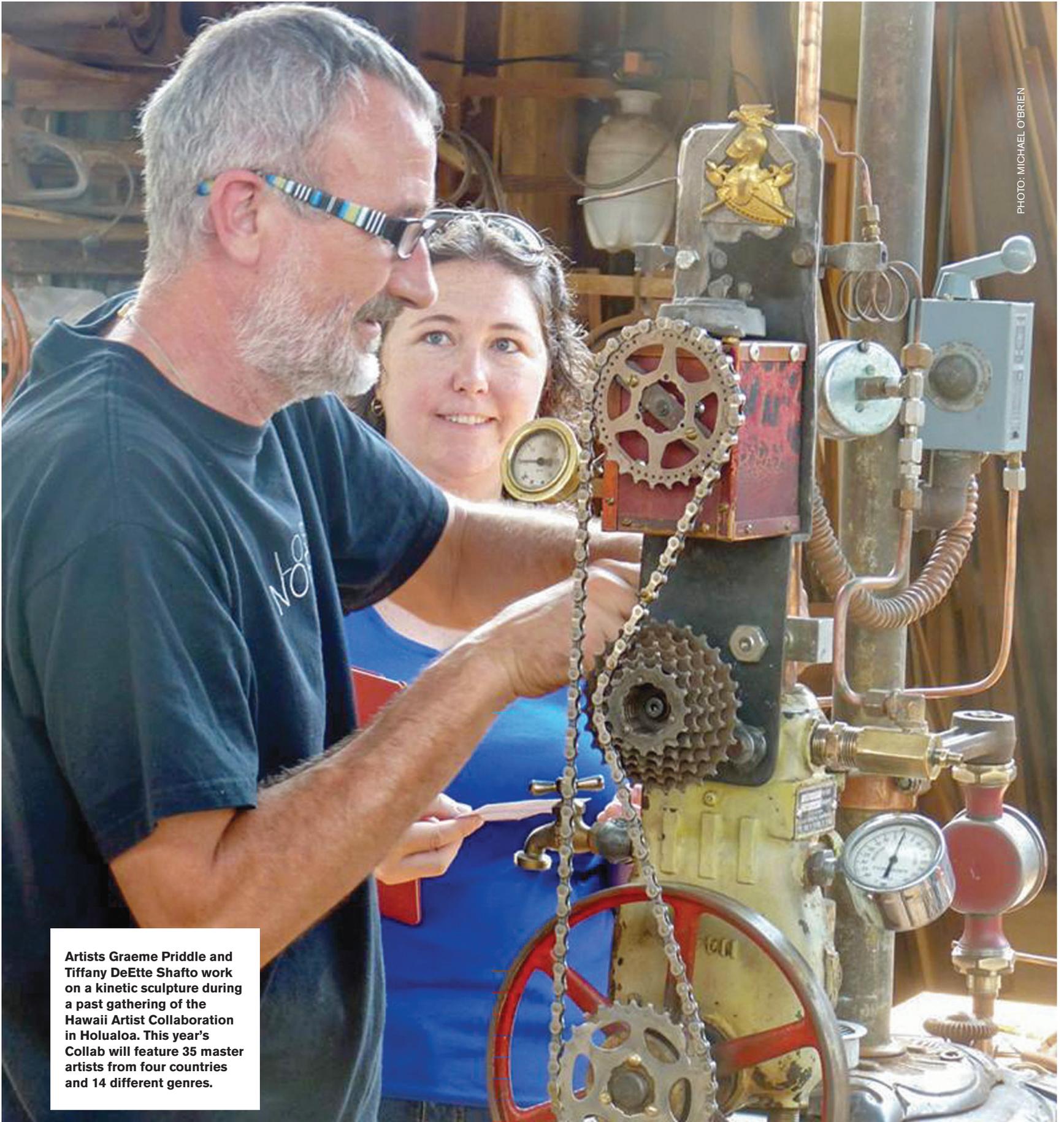
The imaginative pieces will range from kinetic sculptures and Polynesian carvings to metal work, ceramics, fine furnishings, garden art, jewelry, paintings and more. Crafted from found objects, second-hand trinkets, native hardwoods and a plethora of donated materials, the treasure trove of interesting, crazy, kooky, profound and serious artworks

are created by master artists who will gather for a four-day collaborative “matrix” in Holualoa days prior to the auction.

“Some of these pieces command great bargains at auction,” says woodworker Cliff Johns, who co-founded Hawai'i Artist Collaboration in 2011 with fellow Holualoa woodworker Tai Lake. “Last year, we had 83 works of art spanning the gamut of mixed media and styles. It's fun to be part of a live auction with an actual auctioneer. Interior

STORY BY KRISTINA ANDERSON





Artists Graeme Priddle and Tiffany DeEtte Shaffo work on a kinetic sculpture during a past gathering of the Hawaii Artist Collaboration in Holualoa. This year's Collab will feature 35 master artists from four countries and 14 different genres.



PHOTO: HAWAII ARTIST COLLABORATION

Art lovers gather at last year's Hawaii Artist Collaboration Art Auction at Holualoa Inn's Malulani Pavilion.



PHOTO: HENRY POMFRET

It takes many hands to create the pieces auctioned by Hawaii Artist Collaboration.

designers attend each year to find art for their clients. The auction has become a popular art happening in Kona."

As in previous years, the artists' village of Holualoa is this year's destination for 35 master artists (from four countries and 14 different genres/media) to convene and collaborate at the annual "Collab," now in its fifth year. The goal is to inspire artists to venture outside their traditional mediums while propelling a growing arts movement in Hawai'i. As the Collab continues to evolve, ongoing events take place here and on other islands.

"During a collaboration, artists work fast and loose," said Tai Lake. "It's very liberating because you have to give up artistic control. It cuts to the core of why you do art in the first place. When a painter collaborates with a blacksmith, for example, new combinations of art forms can emerge. The possibilities are endless when you have many artists in one room."

Along with 26 local artists, this year's collaboration features renowned New Zealand Maori

carver Lyonel Grant, British blacksmith artist Henry Pomfret and Vietnamese woodturner, Bin Pho, from Chicago. Indigenous Hawaiian arts will be represented by the likes of Kona tapa practitioner Ben Heloca and Keauhou drummer Rodney Willis. Also participating are Hilo sculptor John Mydock, fiber artist Gary Eoff, Honoka'a jeweler Amy Flanders, and Holualoa woodcarver and metalworker, Ian Rogers.

A non-profit 501(c)(3) organization, Hawai'i Artist Collaboration took its inspiration from established collaborations in New Zealand and Canada. After attending several international events, Tai and Cliff decided to launch a Hawai'i-based collaboration here on the Big Island.

Proceeds from the auction will benefit art programs in local elementary schools and future collaborations in Hawai'i. The suggested event fee is a \$20 donation. Keiki are free. ■

For more information, visit [HawaiiArtistCollaboration.org](http://HawaiiArtistCollaboration.org) or email [HACollaboration@gmail.com](mailto:HACollaboration@gmail.com).

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John & Pat Hahn

## EDITOR'S COLUMN

## Bewitched, Bothered and Bewildered on Halloween



Every year I pretend to be the same thing for Halloween. Not home.

Folks, the spooky season is upon us — that scary time of year when brainless zombies rise from the dead to haunt the citizenry and strange creatures with shrunken heads promise to give us treats but only deliver tricks. That's right, it's election season *and* Halloween.

The hour is fast approaching when I get to dress up like a bum, frighten little children and walk around the block disturbing all my neighbors. In other words, just another day in the neighborhood.

It's Halloween and let's be Frank: you be Sinatra and I'll be Zappa. I was thinking of going as a dead person but I hear the competition is pretty stiff. Speaking of lifeless, last year I hung an Out of Order sign around my neck and went as member of

Congress. This year, my piñata costume is going to be a big hit.

Good news, now that my job has been reduced to a skeleton crew, I won't have to wear a Halloween costume to work. And if my life couldn't get any more frightening, today I was visited by the ghost of things I've washed down the drain.

If you really want to scare your neighbors on Halloween, dress your kids up as IRS agents. Tomb it may concern: When having a panic attack, it's helpful to breathe into a bag. Or in my case, *drink* from one. ■

*Karen Anderson is the managing editor of "At Home" magazine and the author of "The Hawaii Home Book, Practical Tips For Tropical Living." She can be reached at [kanderson@westhawaii.com](mailto:kanderson@westhawaii.com)*



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EXTRAS

Captain Cook resident Ashleigh Ecclestone opens her home to foster dogs on behalf of KARES (Kohala Animal Relocation and Education Service). In the last year, she and her husband have helped to foster more than 30 rescue dogs in need of forever homes.

# DOGGIE KOKUA

*Foster families give rescue dogs a new leash on life*

**W**hen Teddy Brewski's owner passed away suddenly last month, the little dog with a big heart needed the immediate comfort and safety of a temporary foster home. That's when Captain Cook resident Ashleigh Ecclestone stepped in and fostered the grieving pooch while assisting KARES (Kohala Animal Relocation and Education Service) in finding Teddy a forever home.

"My husband and I have been fostering for KARES for over a year now and have fostered about 30 dogs total since we started," said Ashleigh. "Our longest foster was two months, but the average is a week or two. Some people will foster as a way to 'try out' a dog and see if it's a permanent fit for their home, while lots of us foster to help out the rescue. Either way, you're helping to save the life of a dog that might get euthanized if it ends up at the shelter."

Fostering a rescue dog is a win-win for everyone involved. Not only does it help to assimilate the dog into a nurturing, structured home environment, it allows the foster host to assess the dog's personality and needs to help match it with the right home. Some foster hosts even end up keeping the dog if it endears itself to the household.

It's kind of like dating without the obligation or long-term commitment, said Debbie Cravatta,

STORY AND PHOTOGRAPHY BY KAREN ANDERSON

founder of KARES, a no-kill rescue service on the Big Island that is all volunteer with no paid salaries.

“Some of these dogs might never have been trained on a leash or have interacted much with humans. As a foster host, you can work with the dog, eat with the dog and spend quality time with the dog. You might even end up adopting the dog. Even in the short term, the dog becomes a much more well-balanced animal because it’s not cooped up in a cage at a shelter.”

A Big Island resident since 1988, Debbie has made saving animals a personal mission for years. In 2009, KARES became a 501(c)(3) non-profit, rescuing thousands of dogs and cats through the years.

In 2014, her group of KARES volunteers homed

about 350 dogs and 50 cats. Debbie anticipates more success in the coming year, as she is now shipping dogs from Hawai‘i to several no-kill shelters in the Pacific Northwest that have a 98-percent adoption rate, she says.

“The shelters here are bursting at the seams and there are so many animals on the Big Island that are euthanized needlessly. If folks take a furry friend home even just for one night or the weekend, you become part of the solution in fostering them until we get them into loving homes here or on the mainland.”

Loyal volunteers like Ashleigh are making a difference. Not only does she regularly foster dogs, she also helps at Petco on the weekends when KARES brings in animals for its weekly adoption

events every Saturday and Sunday from 11 a.m. to 4 p.m. Additionally she maintains the group’s website and Facebook page, which feature details and photos about each rescue dog available. Volunteer photographer Lisa Benn Garske takes professional portraits that highlight the animals’ personalities.

If you are unable to take on a dog, there are other ways to help. Donations of food and money are important, but simply sharing a Facebook post can help spread the word fast.

“Open your heart and home for a week and you’ve saved a life,” said Debbie. ■

*For information, visit [KobalaAnimal.org](http://KobalaAnimal.org) or contact Debbie at 333-6299*



**Foster “mom” Ashleigh Ecclestone welcomed Teddy Brewski into her home for a two-week stay. The little dog was orphaned when its owner passed away suddenly.**



**KARES Director Debbie Cravatta organizes adoption days at Petco every weekend. A visitor at Petco, Max Klug interacts with a rescue dog named Max.**

## IN THE KITCHEN

Accompanied by salad drizzled with honey-mustard dressing, Whendi Grad's lemon honey chicken showcases the subtle spiciness of Big Island Bees' Wilelaiki Honey.



# A BEEKEEPER'S KITCHEN

**W**hen it comes to cooking with honey, Big Island Bees owner Whendi Grad is a queen bee in the kitchen.

Whether preparing meals with honey at home or experimenting with new honey flavors at Big Island Bees above Kealahou Bay, Whendi puts her knowledge of artisan honey to good use.

"I've always cooked with honey; I use it instead of sugar," she said. "I bake with it, make marinades and vinaigrettes with it, or create simple syrups for drinks. Honey just lends itself to so many different dishes. I also like to experiment making honey products like chili pepper honey, honey caramel sauce, and lehua honey blended with locally grown cinnamon."

Located in Napo'opo'o, the multi-generational family business got its start in 1971. Since then, the company's apiaries have grown from just a few hives in the beginning to 3,800 hives and 190,000,000 bees today.

Whendi's husband, Garnett, is the fourth generation

of his family to make beekeeping his livelihood. Three years ago, Big Island Bees created a buzz when it unveiled its Beekeeping Museum and Tasting Room where the family's antique and modern beekeeping tools, art and heirlooms are on display.

Whendi says the distinct flavors of the honey varietals derive from local blossoms frequented by the bees. Imparting a floral aroma, the raw, organic White 'Ohi'a Lehua Blossom Honey boasts a creamy texture, while the raw Macadamia Nut Blossom Honey conveys a nutty flavor. The raw organic Wilelaiki (Christmasberry) has a subtle spiciness.

Some of Hawai'i's top restaurants like Merriman's utilize Big Island Bees honey, as well as Four Seasons Resort and Halekulani, both of which incorporate the Lehua Blossom Honey into their menus.

Whendi recommends honey for all types of recipes and dishes.

"Honey and olive oil baked into squash is wonderful," she said. "Sliced figs sautéed in butter and drizzled with honey are delicious." ■



Beekeeper and Big Island Bees owner Whendi Grad substitutes honey for sugar in all her home cooking.

## RECIPE Lemon Honey Chicken

**1 Organic chicken or 2 whole chicken breasts**  
**1/4 cup Soy sauce**  
**1/4 cup Wilelaiki Honey**  
**1/4 cup Fresh-squeezed lemon juice**  
**1/4 cup Butter**  
**Flour**  
**Salt and pepper**

### Honey-Mustard Salad Dressing:

**1 tsp Macadamia honey**  
**1 tsp Dijon mustard**  
**3 Tbsp. Olive Oil**  
**1 1/2 Tbsp. Balsamic dressing**

Lightly dredge chicken in flour, salt and pepper. Bake chicken at 325F for 1 hour. Mix soy sauce, honey, lemon juice and melted butter; baste with sauce every 20 minutes for an additional 45 minutes. The chicken will be golden brown and crispy.

STORY AND PHOTOGRAPHY BY KAREN ANDERSON

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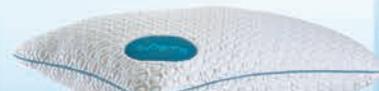
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